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A Late Antique *Dipinto* in the Brigham Young University Collection¹

This article presents an edition of a Greek *dipinto* in the L. Tom Perry Special Collections at the Harold B. Lee Library, Brigham Young University. It preserves Christian phraseology, includes two isopsephies, mentions a (monastery) of St. Menas, and records that the content of the amphora was garum (“fish sauce”).

Keywords: *Dipinto*, Greek, Amphora, Garum, Egypt.

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The L. Tom Perry Special Collections at the Harold B. Lee Library, Brigham Young University, possesses a small collection of ancient Greek artifacts². These consist of papyri, ostraca, and a few *lamellae*. Among these pieces is a single *dipinto* – a Greek amphora stamp with writing³. The university acquired the piece in 1981 through a purchase from Aziz Atiya, a Professor of Languages and History at the University of Utah⁴. While Greek amphora stamps and Greek and Latin *dipinti* (or *tituli picti*) of the Ptolemaic and Roman periods

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² On the collection, see discussions in L.H. BLUMELL, *Two Coptic Ostraca in the Brigham Young University Collection*, in “CdÉ” 88 (2013), pp. 182-187, in part. p. 182 and L.H. BLUMELL-T.A. WAYMENT, *Coptic New Testament Fragments in the Brigham Young University Collection*, in “JCSCS” 6 (2014), pp. 59-88, in part. pp. 59-60.

³ The amphora carries the inventory no. 78.

⁴ From the 1940s through the 1960s Atiya amassed a personal collection of Egyptian artifacts from his native Egypt that he brought with him to the USA. Many of the artifacts are still in the possession of Special Collections at the J. Willard Marriott Library at the University Utah.

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