

Marina Bien-Aimé, Soprano

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917-628-6271

Education

Peabody Conservatory, Johns Hopkins University	M.Mus. Vocal Performance	Baltimore, MD	2021-2023
Peabody Conservatory, Johns Hopkins University	B.Mus. Vocal Performance	Baltimore, MD	2018-2023
The Johns Hopkins University	B.A. History of Art	Baltimore, MD	2018-2023

Awards and Honor Societies

Azalia H. Thomas Award- Highest GPA in Music Theory	Peabody Conservatory	Spring 2023
Inductee- Pi Kappa Lambda Music Honor Society	Peabody Conservatory	Spring 2022
Performance of Work by African-American Composer Award	Peabody Art Song Competition- Undergraduate	Fall 2021

Ensemble Performance Experience

Oratorio Society of New York	New York, NY	Fall 2023-present
Guitar-Voice Chamber Ensemble	San Francisco Conservatory of Music	Spring 2021
Peabody Vocal Ensemble	Peabody Conservatory	Spring 2021
Peabody Virtual Vocal Ensemble	Peabody Conservatory	Fall 2020
Guitar-Voice Chamber Ensemble	Peabody Conservatory	2019-2020
Peabody Singers	Peabody Conservatory	2018-2020
Peabody-Hopkins Chorus	Peabody Conservatory	2018-2020
Voice-Harp-Flute-Celeste Chamber Ensemble	Peabody Conservatory	Spring 2019
Marymount Chamber Choir	Marymount School of New York	2016-2018
Marymount Concert Choir	Marymount School of New York	2014-2018

Opera and Stage Performance

Euridice, <i>Orpheus and Euridice</i> - Ricky Ian Gordon	Peabody Conservatory Opera	Spring 2023
Chorus, <i>Cendrillon</i> - Jules Massenet	Peabody Conservatory Opera	Fall 2022
Scene from <i>Sweet</i> - Julia Kiri Palmer	Peabody Conservatory Opera	Spring 2022
Performances of original scenes composed by composition students	Peabody Opera Etudes	Fall 2020-Fall 2021
Yum-Yum, scenes from <i>The Mikado</i> - Gilbert and Sullivan	Queens Summer Vocal Institute, NY	Summer 2019
Chorus, <i>Mass</i> - Leonard Bernstein	Peabody Conservatory Opera	Fall 2018

Solo Performance Experience

Master's Recital	Peabody Conservatory	Spring 2023
Bachelor's Recital	Peabody Conservatory	Spring 2022
Selections from <i>Das Italienisches Liederbuch</i> - Hugo Wolf	Arlene Shrut Residency, Peabody	Winter 2022
"O Virtus Sapientiae,"- Hildegard Von Bingen	Peabody Vocal Ensemble	Spring 2021
"Empire 1920,"- Peter Pachak-Robie	Peabody Opera Etudes	Fall 2020
"People Talk,"- Jasmine Galante	Peabody Opera Etudes	Fall 2020
"Three Ways,"- Benjamin Scheer	Peabody Opera Etudes	Fall 2020
"Una Donna a Quindici Anni," <i>Così Fan Tutte</i> - Mozart	Queens Summer Vocal Institute, NY	Summer 2019
"Kyrie" Solo, Schubert <i>Mass in G Major</i>	Peabody Singers	Spring 2019
Soprano Solo, Rutter <i>Gloria</i>	Peabody Singers	Fall 2018
"Will There Really Be a Morning?"- Richard Hundley	Queens Summer Vocal Institute, NY	Summer 2018
Class of 2018 Award for Vocal Music	Marymount School, NY	Spring 2018
"O Holy Night/Cantique de Noël"- Adam	Marymount Singers	Winter 2017
"In Uomini, In Soldati," <i>Così Fan Tutte</i> - Mozart	Queens Summer Vocal Institute, NY	Summer 2017
"Laudamus Te", Vivaldi <i>Gloria</i>	Marymount Singers	Winter 2016
"Will There Really Be a Morning?"- Ricky Ian Gordon	Queens Summer Vocal Institute, NY	Summer 2016

Church Experience

Cantor	Saints Philip and James Church, MD	2021-2023
Section Leader	Saints Philip and James Church, MD	Fall 2021
Cantor	Saint Ignatius Loyola Church, NY	Spring 2018