



# Documentary Producers Alliance

## **The Documentary Producers Alliance Statement of Support**

The DPA stands in unwavering support with SAG-AFTRA members in their current strike, advocating for fair treatment and equitable compensation. This strike and the ongoing WGA strike expose fundamentally unsustainable working conditions and the deepening consolidation and inequity within our media landscape. We are galvanized by the resurgence of labor organizing across fields, drawing courage and inspiration not just from our fellow media, nonprofit, and tech workers, but also equally from those working in essential industries such as education, food, and supply chains.

The DPA firmly believes that the success of our industry is built upon collaboration, mutual respect, and fair treatment for all. These are just a few of the principles that have been our guide for the past seven years and have resulted in recommendations that we believe are a step in the right direction to make the industry sustainable and equitable for our members. We are actively working on publishing recommendations on greater pay transparency and producing towards equity in the documentary industry at large.

We have a deep understanding of the actors' and writers' needs because documentary filmmakers have been historically underpaid and undervalued. Watching the same thing happen to our fiction colleagues is a testament to the systemic inequity that plagues our industry.

We pledge our support to SAG and WGA and hope that together, we can secure fair treatment and equitable compensation for every crew member, whether fiction or nonfiction, above or below the line. We urge the AMPTP to bargain quickly and in good faith.

The work that we do as storytellers entertains, heals, unites, and generates immense financial gain for others. It is time that we have a share of the enormous wealth that our work creates. We encourage anyone who can attend a picket line to do so or donate to a strike fund.

**To learn more about the issues actors/writers are fighting for, visit:**

[https://www.sagaftra.org/files/sa\\_documents/SAG-AFTRA\\_Negotiations\\_Status\\_7\\_13\\_23.pdf](https://www.sagaftra.org/files/sa_documents/SAG-AFTRA_Negotiations_Status_7_13_23.pdf)

[https://www.wga.org/uploadedfiles/members/member\\_info/contract-2023/WGA\\_proposals.pdf](https://www.wga.org/uploadedfiles/members/member_info/contract-2023/WGA_proposals.pdf)

**SAG-AFTRA picket line schedules:**

<https://www.sagaftrastrike.org/picket-schedule-locations>

**WGA picket line schedules:**

<https://www.wgacontract2023.org/strike/picket-schedules-and-locations>

**Strike funds:**

SAG-AFTRA links to an [Emergency Financial Assistance and Disaster Relief Fund on its website](#), while WGA has [Good and Welfare Emergency Assistance Loans for its writers](#). The [Entertainment Community Fund](#) is also helping assist those on strike.

*Established in 2016, the Documentary Producers Alliance (DPA) is a diverse coalition of more than 450 members worldwide, ranging from emerging to Academy Award-winning producers.*

*The DPA sets standards for inclusive, sustainable and equitable business practices; amplifies the voice of all documentary producers; and educates the industry about producers' essential role as filmmakers.*

[documentaryproducersalliance.org](http://documentaryproducersalliance.org)

